



columbia gorge  
arts in education

**RENEWING ARTIST APPLICATION**

ARTS IN EDUCATION PROGRAM

September 2010 – June 2012

Please type or print. For assistance, please call CGAIE at 541-387-5031  
or email lgaines@hoodriver.k12.or.us.

**APPLICATIONS DUE BY MAY 7, 2010**

**PART A – ARTIST INFORMATION**

Name \_\_\_\_\_ Medium/Art Form \_\_\_\_\_

Social Security # \_\_\_\_\_ Federal Tax ID # (If applicable) \_\_\_\_\_

Address \_\_\_\_\_ Phone \_\_\_\_\_

City \_\_\_\_\_ Fax \_\_\_\_\_

State \_\_\_\_\_ Zip code \_\_\_\_\_ Email \_\_\_\_\_

Do you speak Spanish?    Y            N            Other languages? \_\_\_\_\_

Are you willing to travel to other AIE regions in Oregon State?    Yes \_\_\_\_\_    No \_\_\_\_\_

Roster artists will be required to attend a Fall Artists' Fair &  
Training Workshop, tentatively scheduled for Sept. 17 – 18, 2010  
in Hood River. Will you be able to attend?    Yes \_\_\_\_\_    No \_\_\_\_\_

1) List any other Arts-in-Education programs to which you are applying for the 2010-2012 period.

3) Indicate your preferred grade levels for residencies:

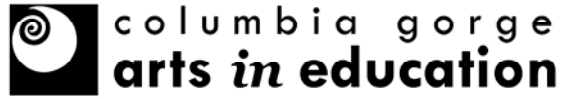
\_\_\_\_\_ K-3            \_\_\_\_\_ 4-6            \_\_\_\_\_ 7-9            \_\_\_\_\_ 10-12            \_\_\_\_\_ Adult

**PART B - PROFESSIONAL EXPERIENCE**

*Use the space provided to answer the following questions. You may attach pages if you need more space.*

1) Summarize any workshops/courses you have taught in the last 2 years.

2) Describe any recent experiences working with youth.



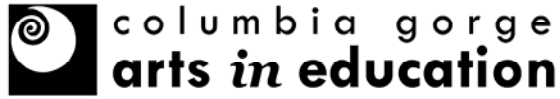
- 3) Have you worked with special populations: multi-cultural, talented and gifted, physically or mentally challenged, emotionally disturbed, at-risk youth, or seniors)? If yes, please describe your experience.

## **PART C- RESIDENCY DESCRIPTION**

**Are you updating or changing your residency(s)?**    Y        N

If Yes, please answer the questions below. If No, please skip to **PART E**.

- 1) Title(s) and descriptions of proposed residency(s).
- 2) Objectives. What do you hope the students will know or be able to do upon completing your residency?
- 3) Describe the specific daily activities you will use to meet your objectives (#2). Indicate grade level/age, class size, and duration of lesson.
- 4) Describe activities or workshops you can offer to teachers. This might include preparations, follow-up activities, or in-service training in your medium).
- 5) Indicate facilities and supplies needed for your residency(s). Include an approximate cost (either per project or per child).
- 6) Describe specific ways your residency might connect with or support other subjects (e.g., math, social studies, science, language arts).



- 7) In addition to in-school residencies, what offerings can you provide? (short-term workshops, teacher trainings, performances, lecture presentations, etc.)

## **PART D – CONTENT STANDARDS**

- 1) Briefly indicate how you can relate your residency to the CIM content standards.
  
- 2) Briefly explain how you will evaluate student performance in your residency.
  
- 3) List any stand-alone professional development workshops you could offer to teachers.
  
- 4) List any training you would like to receive to become a more effective AIE Artist.

## **PART E – SUPPLEMENTARY MATERIAL**

Please include the following materials in your application packet:

- This completed application (5 copies)
- Current resume (5 copies)
- 2 Professional References reflecting recent experience (last 5 years)
  1. Name \_\_\_\_\_ Phone \_\_\_\_\_
  2. Name \_\_\_\_\_ Phone \_\_\_\_\_
- Artistic Documentation (REQUIRED):
  - Visual:* 10 images total on CD of Student Artwork from your residencies and your own artwork
  - Music:* CD or DVD of Student Artwork from your residencies and your own artwork
  - Dance and Theatre:* DVD of Student Artwork from your residencies and your own artwork
  - Literary:* 5-10 page PDF of prose or poetry of Student Artwork from your residencies and your own artwork
- Self-Addressed Stamped Envelope large enough for return of documentation.

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