

NEW ARTIST APPLICATION
ARTS IN EDUCATION PROGRAM
September 2010 – June 2012

Please type or print. For assistance, please call CGAIE at 541-387-5031
or email lgaines@hoodriver.k12.or.us.

APPLICATIONS DUE BY MAY 7, 2010

PART A – ARTIST INFORMATION

Name _____ Medium/Art Form _____

Social Security # _____ Federal Tax ID # (If applicable) _____

Address _____ Phone _____

City _____ Fax _____

State _____ Zip code _____ Email _____

Do you speak Spanish? Y N Other languages? _____

Are you willing to travel to other AIE regions in Oregon State? Yes _____ No _____

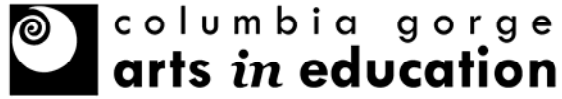
Roster artists will be required to attend a Fall Artists' Fair &
Training Workshop, tentatively scheduled for Sept. 17 – 18, 2010
in Hood River. Will you be able to attend? Yes _____ No _____

1) Are you now, or have you in the past, worked in an Arts-in-Education program? If YES, please indicate where (Region or State) and when (years).

2) List any other Arts-in-Education programs to which you are applying for the 2010-2012 period.

3) Indicate your preferred grade levels for residencies:

_____ K-3 ___ 4-6 ___ 7-9 ___ 10-12 ___ Adult



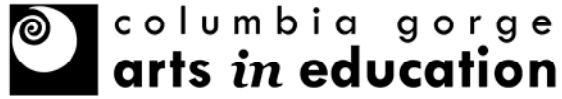
- 3) Describe the specific daily activities you will use to meet your objectives (#2). Indicate grade level/age, class size, and duration of lesson.

- 4) Describe activities or workshops you can offer to teachers. This might include preparations, lesson plan, follow-up activities, or in-service training in your medium).

- 5) Indicate facilities and supplies needed for your residency(s). Include an approximate cost (either per project or per child).

- 6) Describe specific ways your residency might connect with or support other subjects (e.g., math, social studies, science, language arts).

- 7) In addition to in-school residencies, what offerings can you provide? (short-term workshops, performances, lecture presentations, etc.)



PART D – CONTENT STANDARDS

1) Are you familiar with the content standards (Certificate of Initial Mastery-CIM), which are based on Oregon's Education Act for the 21st Century? YES NO

If YES:

a) Please specify any trainings or work sessions you have attended regarding CIM.

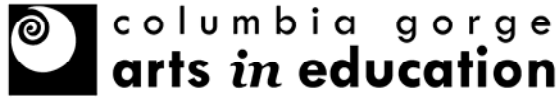
b) Briefly indicate how you can relate your residency to the content standards.

2) Are you familiar with scoring guides used in assessing student work? YES NO

3) Briefly explain how you will evaluate student performance in your residency.

4) List any stand-alone professional/personal development workshops you could offer to teachers.

5) List any training you would like to receive to become a more effective AIE Artist.



PART E – SUPPLEMENTARY MATERIAL

Please include the following materials in your application packet:

- This completed application (5 copies)
- Current resume (5 copies)
- 2 Letters of Recommendation (5 copies)
- 3 Professional References reflecting recent experience (last 5 years)
 1. Name _____ Phone _____ Email _____
 2. Name _____ Phone _____ Email _____
 3. Name _____ Phone _____ Email _____
- Artistic Documentation (REQUIRED):
 - Visual:* 10 images total on CD of Student Artwork from your residencies and your own artwork
 - Music:* CD or DVD of Student Artwork from your residencies and your own artwork
 - Dance and Theatre:* DVD of Student Artwork from your residencies and your own artwork
 - Literary:* 5-10 page PDF of prose or poetry of Student Artwork from your residencies and your own artwork
- Self-Addressed Stamped Envelope large enough for return of documentation.

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